

Suzuki[®]

VIOLIN SCHOOL

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Piano Accompaniment
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1 Twinkle, Twinkle, Little Star Variations

Variations d' "Ah, Vous dirai-Je, Maman" Variationen über „Leuchte, leuchte kleiner Stern“
 Variaciones De "Brilla, Brilla, Estrellita"

Shinichi Suzuki

Measures 1-3 of the piece. The music is in G major (one sharp) and common time (C). Measure 1 is marked with a fermata 'A'. Measures 2 and 3 contain piano introductions marked with asterisks (*).

Measures 4-6 of the piece. Measure 4 is marked with a fermata '4'. The notation continues with piano introductions marked with asterisks (*).

Measures 7-9 of the piece. Measure 7 is marked with a fermata '7'. The notation continues with piano introductions marked with asterisks (*).

Measures 10-12 of the piece. Measure 10 is marked with a fermata '10'. The notation continues with piano introductions marked with asterisks (*).

*Asterisks indicate piano introduction.

*les astérisques indiquent l'introduction du piano.

*Bedeutet: Klaviereinleitung.

*El asterisco indica introducción de piano.

17 Gavotte

F. J. Gossec

Allegretto
mf

Allegretto
mf

5

9

p *mp*

p *mp*

13

mf *rit.* *p a tempo* *Fine*

mf *rit.* *p a tempo* *Fine*

Intro. *p*

Detailed description: This is a musical score for a Gavotte in G major, Op. 17, No. 17 by F. J. Gossec. The piece is in 3/4 time and consists of 17 measures. It is marked 'Allegretto' and begins with a mezzo-forte (*mf*) dynamic. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then continues with eighth notes. There are repeat signs at the end of measures 4 and 8. The dynamics vary throughout, including piano (*p*) and mezzo-piano (*mp*). The piece concludes with a 'Fine' marking at the end of measure 17. An 'Intro.' section is provided at the bottom, consisting of two measures of piano accompaniment starting with a piano (*p*) dynamic.