

Concerto II

Joh. Seb. Bach
(1685 - 1750)

Allegro

Violino*)

PIANO

The first system of the score shows the Violino part on a single staff and the Piano part on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The Violino part begins with a fermata over the first measure. The Piano part starts with a forte dynamic marking '(f)'.

4

The second system contains measures 4, 5, and 6. The Violino part features a continuous sixteenth-note pattern. The Piano part provides harmonic support with chords and moving bass lines.

7

The third system contains measures 7, 8, and 9. The Violino part has a trill (tr.) in measure 9. The Piano part continues with its accompaniment.

10

tr.

SOLO

p

The fourth system contains measures 10, 11, 12, and 13. The Violino part has a trill (tr.) in measure 10 and a 'SOLO' marking above measure 11. The Piano part has a piano dynamic marking 'p' in measure 11.

*) Die dem Klavierauszug überlegte Violinstimme gibt den Urtext wieder

Violino concertato

Concerto II

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(1685-1750)

Neue Ausgabe von Max Strub

Allegro
(Tutti)

(f) 3

5

8

11

14

17

20

23

26

29

32

*) In manchen Ausgaben auch h
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