

Variationen

über ein Rokoko-Thema

Variations

on a Rococo Theme

Peter I. Tschaiikowsky, op. 33

Herausgeber / Editor: David Geringas

Moderato assai, quasi andante

Violoncello

PIANO

The musical score consists of four systems, each with a Violoncello staff and a Piano staff. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is Moderato assai, quasi andante.

- System 1:** The Violoncello part begins with a whole note chord. The Piano part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic.
- System 2:** The Piano part features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a decrescendo (*dim.*) leading to a piano (*p*) dynamic.
- System 3:** The Piano part begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) staccato section.
- System 4:** The Piano part starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic.

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Violoncello

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Moderato semplice

20

p *espressivo*

f *p* *p* *mf* *f* *pp*

2^{da} volta *p*

f *p* *f* *p* *f* *rit.* *p*

Tempo della Thema

Var. I

a tempo

cresc. *più f* *cresc.*

ff *p*

mf

f *rit.* *p* *mf*