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(The **Minuets** from the Suite in G Major by J. S. Bach in the Cello Part book are unaccompanied.)

# Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello  
(1686-1739)

## Adagio

The musical score is written for a single melodic line and piano accompaniment. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Adagio'. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 4-6) includes piano (*p*) and mezzo-piano (*mp*) dynamics. The third system (measures 7-9) continues with *mp*. The fourth system (measures 10-15) features a forte (*f*) dynamic and concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as trills (*tr*), accents (*^*), and slurs.