

Dear **Cello Timer**,

Welcome to **Cello Time Scales**, where you'll find a lot more than just scales and arpeggios! Here are plenty of fun pieces to play, puzzles to enjoy, and chances to make up your own tunes.

Each key has a fingering chart which shows you which finger pattern you'll need. Have a pencil ready to fill in the letter names of each scale, and remember to check the key signature in case any of the letters need a sharp # or a flat b sign after them. The dotted circles show that a finger is placed on the string but not played; you don't need to fill in these letter names.

The tinted circles on the chart are for the notes of the arpeggio. To help learn your arpeggios from memory, write down the arpeggio fingering like a telephone number in the space provided. Just write the fingering for going up and simply read it backwards to come down again. The letter names of the scale and arpeggio 'helpline' for D major are given to start you off.

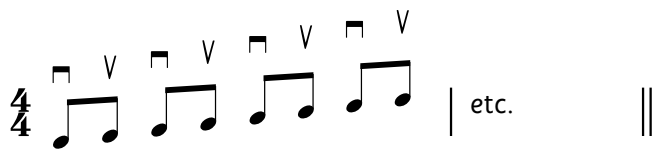
Use the ideas below to play your scales and arpeggios in different ways. Keep practising and have fun!

**Kathy and David Blackwell**

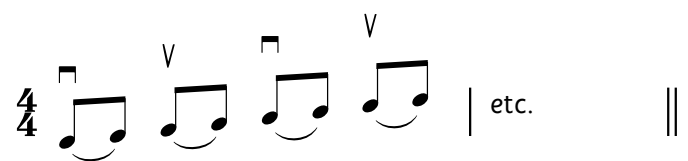
### Things to do with your scales and arpeggios

- Play them:

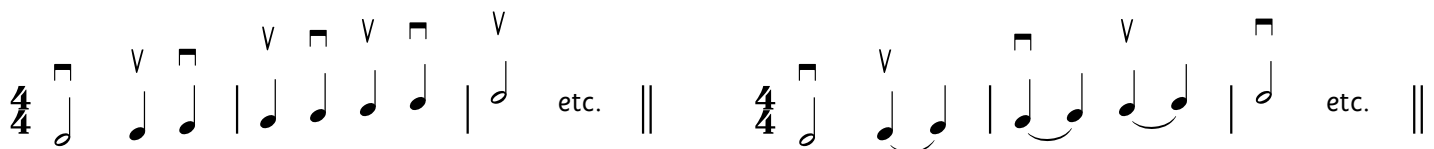
1. With even notes and separate bows:



2. Slurred two notes to a bow:



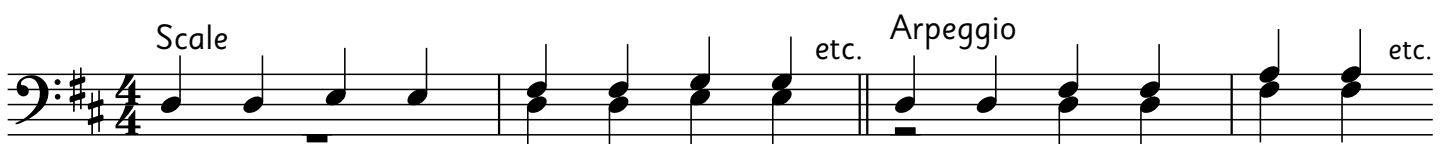
- Play them with a long note on the key note or tonic:



- Dice game. Throw a dice and play one of the rhythms below on each note of the scale or arpeggio. Make up more rhythm patterns of your own. Football teams, your friends' names, and favourite foods can all be starting-points for your own rhythms.



- Find a friend and play your scales and arpeggios as rounds, like this:



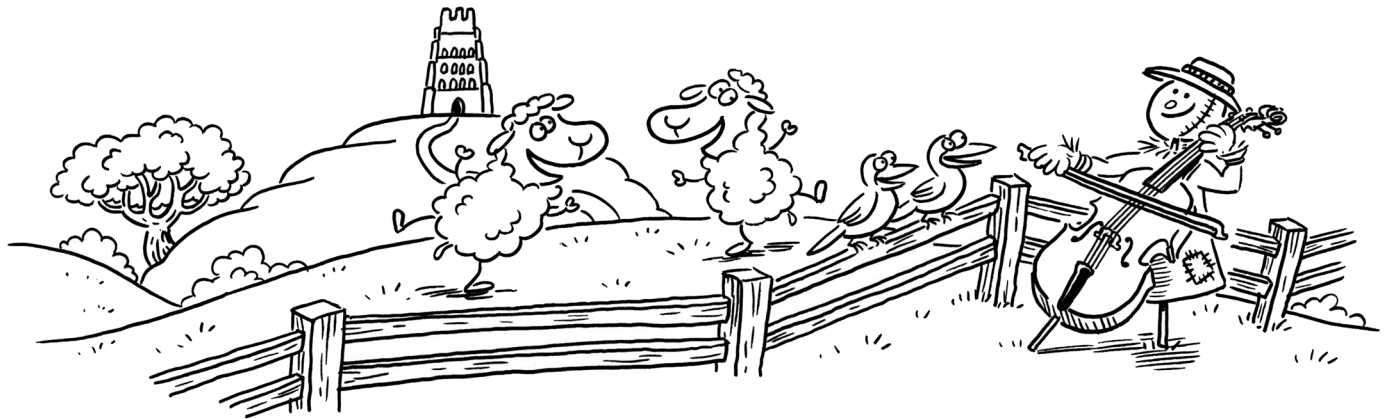
# 9. French carol

15th century

Andante

*mp*

*mf* *p*



# 10. Somerset folk song

Traditional

Lively

*mf*

*f* *mf*

*f*

*f*



# 14. Two little angels



Lively

Traditional adapted



*mf*

Two lit - tle an - gels, all dressed in white, tried to play an E flat but it



would-n't go right; so they prac-tised and prac - tised all through the night, and



now they can play E flat and they make it sound right! So two lit-tle an-gels, ha-loes a-glow,

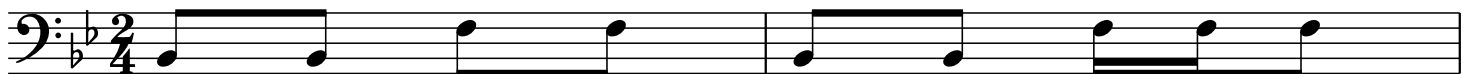


now they know just how to keep their 1st fin - ger low, now their B flats and E flats,



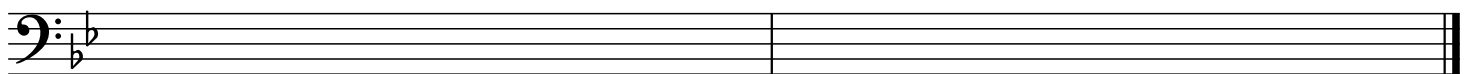
these sound al-right, those lit-tle an-gels play in tune now right through the night.

# 15. Knock, knock!

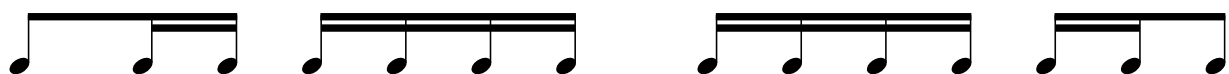


'Knock, knock.' 'Who's there?' 'An - drew.' 'An - drew who?'

\*



'An - drew the cur - tains so I could - n't see if you were in!'



\* Using notes from the key of Bb major, write down an ending to this musical joke.



## 25. Yellow cello

*mf*

Down in the for - est there lives a big bear. He likes to

sit in his com - fy arm - chair. Play - ing his cel - lo that's

paint-ed bright yel-low, He sings, and growls, that cra - zy old bear!

\* Try playing as a round, with the second part entering at \*.

## 26. Escalator cha-cha

*f*

*mf* (down) (up)

(down) *f*

Fill in the missing notes. Add three crotchets to each incomplete bar. Use the ascending G string notes from C melodic minor when the escalator is going 'up' and the descending G string notes when the escalator is coming 'down'.